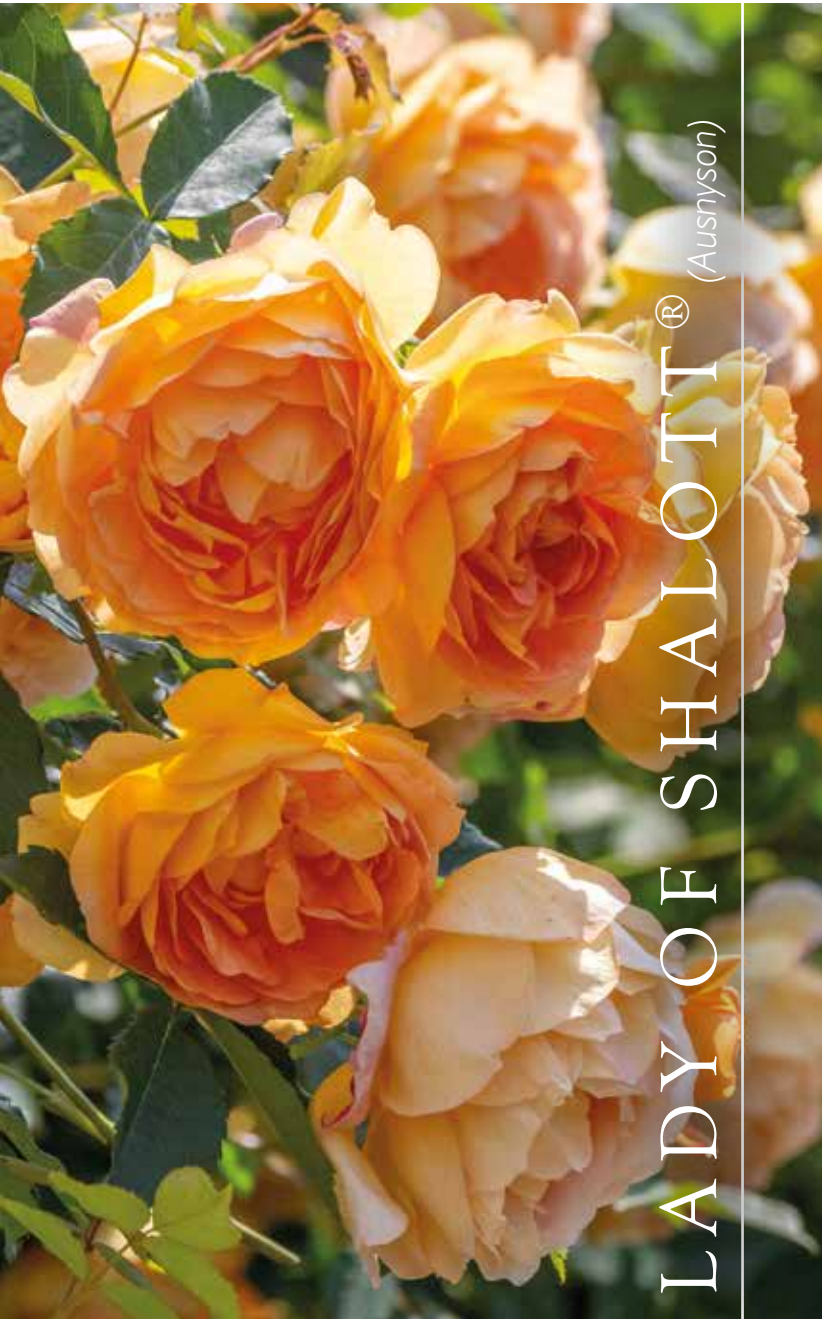




DAVID AUSTIN®

62ND EDITION

HANDBOOK OF ROSES 2024



LADY OF SHALOTT® (Ausnyson)

BEHIND THE COVER ROSE

For the colour loving gardener, there are few roses as spectacular as our cover rose Lady of Shalott® (Ausnyson). With its big and beautiful chalice-shaped blooms, this vibrant English rose will inject a healthy dose of colour and charm into any garden. Awarded our best for flowering badge, alongside being bee-friendly and suitable to be grown in an array of settings, Lady of Shalott® (Ausnyson) also boasts a pleasant, warm Tea fragrance, with hints of spiced apple and cloves.

English Shrub Rose

Size: Medium Shrub ↓4ft ↔ 4ft

Colour: Orange

Fragrance: Medium, Tea

Bloom Size: Large

Flowering: Repeat



Bare Root £23 Potted £33

Whether you are a seasoned reader or new to David Austin Roses, welcome to our 2024 Handbook.

Always a highlight of the year is the introduction of a new variety. As with the seasons, the breeding programme does not stop. It runs 365 days; year in and year out. To be precise, a 12 year process that starts by selecting different combinations of parent plants for hybridisation.

We start to consider rose naming much later in the breeding life-cycle, once we've got to know the rose's character. As soon as I met the garden designer Danny Clarke I knew the rose we named after him, was the perfect fit. Just like the Dannahue® (*Ausa6b15*) rose, he is full of character, energy and enthusiasm and I'm delighted that we've been able to join Danny's quest to make gardening more accessible and inclusive. Already we're doing some great work together supporting the inner-city horticultural charity, Grow to Know.

Only the very best variety will be selected from hundreds of thousands of unique roses.

I was inspired to name our 2nd new variety, Penelope Lively® (*Ausb18a15*), whilst on holiday reading one of her great novels, Moon Tiger. Meeting Penelope, acclaimed novelist and keen gardener, was a great privilege. This rose is an absolute joy and I feel will go on to become one of the best we've introduced.

We will unveil our 2024 new variety at the RHS Chelsea Flower Show. It is something a little different and we hope you will be just as excited as we are when you see it.

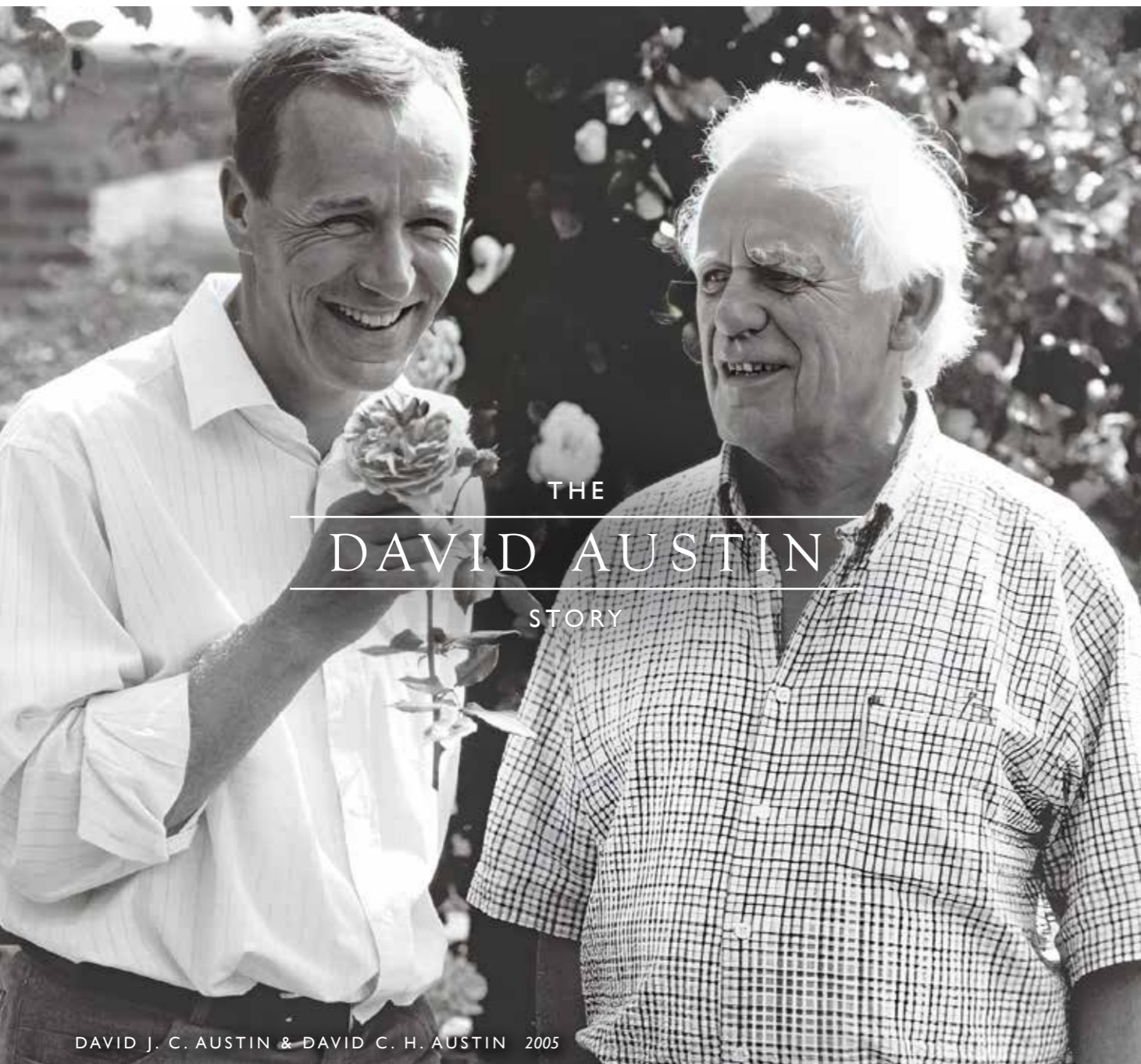
My thanks go to multi-Chelsea Gold medal garden designer, Jo Thompson, for sharing her creative thoughts on designing with roses. Jo has suggested some great plant combinations that will become the perfect partners for your garden as well as my own!

Fragrance is one of the most important characteristics that we look for when creating our roses. A new section that delves into the complex and fascinating subject of rose fragrance is one I think you are going to enjoy.

Finally, something that we don't share enough, is our commitment to the environment. Leaf to [page 84](#) to read about the great work we are doing under the banner 'Bloom'. Here we talk about what we are doing to help look after our planet, our people, our community and gardeners of the future.

David J.C. Austin





THE
DAVID AUSTIN
STORY

DAVID J. C. AUSTIN & DAVID C. H. AUSTIN 2005

Whether you are a seasoned collector and acquainted with our story as if it were your own, or a newcomer to the world of English roses, our narrative is one that can be told shortly but sweetly. It starts and lives on the Austin family farm...

As our name suggests, it all began with a young and earnest David C. H. Austin, known as, Mr Austin. As a twenty-something in the late 1940s, he developed a passion for plants, but it was roses specifically for which he fell hard. Fast forward to 1961 and Mr Austin released his first rose for public sale – the mid pink, fragrant climber, Constance Spry (*Ausfirst*).

During his lifetime, Mr Austin bred more than 200 English roses, building a great British business and raising a family on the farm as he went. It was to his son David J. C. Austin that the secateurs were passed, as a new chapter in cultivating the finest English roses began.

Raised on the family farm, David's relationship with roses flourished early on. At just 14 his initial motivation to work for the business was to fund the motorbike that would grant him greater freedom and independence – necessary when home was seven miles away from the nearest town. This was the early 1970s, when the business was small, and the toil especially tough. He enjoyed the organising and planning of what wood to cut, along with de-leafing and de-thorning, which took place in the garage on the yard right next to the house. He also worked with a team in the field budding and patching – one of the most gruelling jobs on the nursery, that he didn't enjoy at all. All the while it instilled in him the importance of preparation and learning from the ground up.

It wasn't until 1979 that David joined the business full-time. Motorbiking and university days done, he worked from a second-hand Portakabin while his father remained working in the family

home. These were, after all, still the very early days of David Austin Roses. 1982 proved to be a milestone for more than one reason. We attended our very first RHS Chelsea Flower Show, a turning point and a memory still held dear to this day.

As the years ticked by, the business evolved. Roses had been sold by mail order from the very beginning, but from early 1990 our roses began to appear at carefully chosen garden centres across the length and breadth of Britain. Subsequently, licenses were granted across the world as new territories had the desire to grow and sell our English roses. An incredibly exciting time for all under the David Austin Roses' roof. And, needless to say, the family home went back to being just that, as it began to burst at the seams with a team prospering as much as the roses they nurtured.

One thing that remains unchanged over the years is the philosophy that has long been rooted in the business. David Austin Roses was born from the desire to cultivate a more beautiful rose. Roses that would be unrivalled in both beauty and health. Roses that would bloom beautifully with colours to captivate and scents you would wish you could bottle up and wear like a treasured cologne. Mr Austin Senior loved Old Roses with their heady fragrances and multi-petalled heads, but they had fallen out of favour because they only flowered once, unlike the more popular Hybrid Teas. Not to be deterred, he cross-bred the two with a view to getting the best characteristics of both. He wanted to create a rose that was beautiful but that would bring everlasting joy to gardeners. It is that desire which drives the business forward with each waking day. The constant quest for classic English roses that enchant and endure. And with hundreds of roses now in our collection and new roses released every year, we very much hope we are continuing the legacy for our customers, both old and new.

During his lifetime, Mr Austin bred more than 200 English roses, building a great British business and raising a family on the farm as he went. It was to his son David J. C. Austin that the secateurs were passed, as a new chapter in cultivating the finest English roses began.



THE ART OF ROSE BREEDING

Alongside our most classic and everlasting roses such as the divinely fragrant Desdemona® (*Auskindling*) and instantly adored Olivia Rose Austin® (*Ausmixture*), the desire to keep creating new varieties of English roses is one that we will never try to resist. Planting possibilities are endless. There are new colours to blend, intoxicating fragrances to concoct, and health-bettering prospects to conquer, and so our rose breeding programme is one that will be forever fuelled.



THE SECRETS OF SUCCESS...

BALANCING FUNCTION AND FORM: at the heart of our programme is the desire to create a rose that is beautiful but that has vigour, strength and tolerance. A fragile beauty is to be admired, but one that can withstand disease, drought and the elements whilst looking endlessly elegant is always the goal.

PLAYING THE LONG GAME: breeding roses is not for the impatient. Ours is a 12-year cycle that involves meticulous steps to achieve perfection. After all, good things come to those who wait.

WELCOMING SURPRISES: even our experienced hands are not immune to surprises along the way. Most crosses come out as you would expect, but every now and then you see something unusual. Sometimes it pays to embrace the unexpected.

1. Selecting parents:

Each rose begins as a cross between two existing roses, which we call the parents.



2. Hybridisation:

We cross pollinate around 40,000 roses by hand each year, pollen to stamen, with a knife and paintbrush.



3. Seed sowing:

Child seeds are extracted from the hips in winter and refrigerated. Around 350,000 are sown in greenhouses in the new year.



4. Initial selection:

In spring, germinated seedlings are assessed and around 150,000 are selected for further trialling.



5. Field trials:

Full sized rose bushes are assessed in true garden conditions for around five years, until the best 10 varieties remain.



6. Final selection:

From the final 10 varieties, of which we have around 7,500 plants, we hand-pick just three or four worthy of future introduction.





WHY DAVID AUSTIN ROSES?

What is a garden without roses? We believe that roses belong in every outdoor space, which is why we have dedicated over 60 years to breeding the very best, healthiest, most fragrant roses for the world to enjoy. The promise of a David Austin® rose is many things...

It is a guarantee of unrivalled breeding expertise that retains traditional methods and protects the craftsmanship of hybridising an English rose. It is a promise of plentiful choice, an unmatched collection of roses bred on a family farm that is still at the heart of the business. It is a pledge of sustainability, from recyclable packaging to rain water irrigation systems. And of course, it is the reassurance of a service that you know you can depend on. Our leading aftercare and advice, along with our five-year promise means we have you, our customers, at the core of everything we do.

OLIVIA ROSE AUSTIN® (Ausmixture)

BARE ROOT VS. POTTED ROSES

BARE ROOT DELIVERY & PLANTING PERIOD

BARE ROOT AVAILABLE TO ORDER ALL YEAR ROUND
Delivery - November to April

Delivered in plastic-free packaging, these roses, just as their name suggests, arrive with no soil or foliage, leaving their roots and stems bare. Lifted from our fields during their dormant season and delivered from November through to April, these cost effective plants will establish quickly, flourishing in time for summer despite their initial appearance.

POTTED ROSES AVAILABLE TO ORDER ALL YEAR ROUND
Delivery - all year

Available year round, potted roses are delivered in a 6-litre recycled plastic pot that is made of post-consumer waste and is also fully recyclable. Ideal for planting over the summer months when bare root roses are not available, potted roses generally arrive with foliage and flowers depending on the time of year. A potted rose makes a perfect gift!

<p>5 YEAR GUARANTEE</p>	<p>PLANT WITH PEACE OF MIND</p> <p>If a rose fails to grow or arrives damaged, we will replace it free of charge. That's the David Austin® promise.</p>
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NEW FOR
2023

After 12 years of meticulous breeding, we were delighted to launch two brand-new English roses in 2023. Say hello to Dannahue® (*Ausa6b15*) and Penelope Lively® (*Ausb18a15*).

Dannahue® (*Ausa6b15*) was launched at the prestigious RHS Chelsea Flower Show in May. Named after The Black Gardener, Danny Clarke, Dannahue® (*Ausa6b15*) is full of character and happy to thrive in containers, against walls, fences and in shadier areas. This apricot rose is perfect for city dwellers, modern living and cottage gardens alike. £10,000 from proceeds were donated to not-for-profit Grow to Know. Founded by Tayshan Hayden-Smith, in partnership with Director of Gardens Danny Clarke, Grow to Know strives to empower diverse communities through horticulture.

Launched at the RHS Hampton Court Palace Garden Festival in July, our Penelope Lively® (*Ausb18a15*) shrub rose is named after British author and winner of the Booker Prize and Carnegie Medal. Penelope's writing spans novels and short stories enjoyed by adults and children alike.



DANNAHUE®
(*Ausa6b15*)

BEST FOR FLOWERING
English Shrub Rose

Size: Medium Shrub ↑ 3½ft → 4ft
Colour: Apricot
Fragrance: Medium, Fruity
Bloom Size: Medium
Flowering: Repeat



Bare Root **£26.50**
Potted **£36.50**



PENELOPE LIVELY® (*Ausb18a15*)

BEST FOR FRAGRANCE
BEST FOR FLOWERING
BEST FOR HEALTH

English Shrub Rose

Expect berry-red buds that bloom into a classic and elegant rose with mid-pink, cupped blooms in poised and open sprays. Her flowers will be medium sized with varying shades of pink petals that fade to a lavender hue over time.



Bare Root **£26.50**
Potted **£36.50**

NEW FOR
2024

We are delighted to be introducing a new English rose at RHS Chelsea Flower Show and on our website on Monday 20th May 2024. Look out for this wonderful newcomer making its own special contribution to our diverse collection.



WHERE TO PLANT

English roses have a remarkably versatile offering. Not only does a rose provide a spectrum of colours and an enchanting array of fragrances, but they can also be used in a multitude of landscapes, settings and planting schemes.

Our “ideal for” icons make choosing a rose for your desired spot quick and simple. Look out for these icons in the coming pages.



MIXED BORDER
Ideal for growing amongst other perennial and herbaceous plants



ROSE BORDER
Ideal for growing in a formal border of just roses



ROSE HEDGES
Ideal for growing multiple roses in a line to form a hedge



DOORWAY
Ideal for growing to the side of, or around, a doorway



SHADY AREAS
Ideal for planting in a shady area



OBELISK OR PILLAR
Ideal for growing up a 6-8ft obelisk or pillar



ROSE HIPS
Produces hips in the autumn/winter



ARCH
Ideal for wooden or metal arches



WALL OR FENCE
Ideal for covering a fence or similar-sized wall



POTS & CONTAINERS
Ideal for planting in a pot or container



VERY FEW THORNS
Has very few thorns



ATTRACTING BEES
Particularly good for attracting bees and other insects



FRONT OF HOUSE
Ideal for growing up the front or side of an average sized house



PERGOLA
Ideal for growing up and over the top of a 9ft x 9ft pergola



CUTTING & ARRANGEMENTS
Particularly good for cutting and arranging in vases

DESDEMONA® (Auskindling)

BOUNTIFUL BORDERS

Roses are the jewel of a mixed border and pairing them with the right plants only makes their beauty shine brighter. Clever combinations mean you can enjoy flowers in bloom all spring and summer long. Remember that you don't have to restrict yourself to just one type of rose in your border either. Keep similar varieties in groups of three or more so they create impact, but layer in a complementary colour further down so that another rose has a moment to shine bright.

KEW GARDENS® (Ausfence)



KEW GARDENS®
(Ausfence)

BEST FOR FLOWERING BEST FOR HEALTH



Bare Root £23
Potted £33

English Shrub Rose

Size: Medium Shrub
↓ 4ft → 4ft

Colour: White

Fragrance: Light

Bloom Size: Small

Flowering: Repeat

Small, single flowers held in very large heads, rather like a hydrangea, produced almost continuously from early summer into autumn. Soft apricot buds open to pure white, with a hint of soft lemon behind the stamens. It is extremely healthy and almost thornless.

EUSTACIA VYE® (Ausegdon)



English Shrub Rose

BEST FOR FRAGRANCE **BEST FOR HEALTH**

Size: Medium Shrub ↓4ft ↔ 3ft

Colour: Mid-Pink and Apricot

Fragrance: Strong, Fruity

Bloom Size: Medium

Flowering: Repeat

An exceedingly pretty rose of soft, glowing apricot-pink, each bloom packed with numerous delicately ruffled petals. They have a delicious strong fruity fragrance.



Bare Root £23

Potted £33



EMILY BRONTË® (Ausearnshaw)

BEST FOR HEALTH

BEST FOR FRAGRANCE

English Shrub Rose

Size: Medium Shrub ↓4ft ↔ 3½ft

Colour: Soft Pink/Apricot

Fragrance: Strong, Tea/Old Rose

Bloom Size: Large

Flowering: Repeat

An exceptionally beautiful rose with distinctive neat, flat blooms. Each bloom is a lovely soft pink, the smaller central petals deepening to rich apricot and surrounding deep-set stamens.



Bare Root £23 Potted £33



TRANQUILLITY®

(Ausnoble)

English Shrub Rose

Size: Medium Shrub ↓4ft ↔ 4ft

Colour: White

Fragrance: Light, Fruity

Bloom Size: Large

Flowering: Repeat

Beautifully rounded flowers, with neatly placed petals making up perfect rosettes. The buds are lightly tinged with yellow but as the flowers open they become pure white.



Bare Root £23 Potted £33

WOLLERTON OLD HALL® (Ausblanket)

BEST FOR FRAGRANCE

English Climbing Rose

Size: Medium Climber ↓ 12ft

Colour: Pale Apricot

Fragrance: Strong, Myrrh

Bloom Size: Medium

Flowering: Repeat

A wonderfully fragrant climber – its strong, warm myrrh fragrance has intense hints of citrus. The buds open to beautifully rounded, chalice-shaped blooms of pale apricot, eventually paling to cream.



Bare Root £23

Potted £33



STRAWBERRY HILL® (Ausrimini)

BEST FOR FRAGRANCE

English Climbing Rose

Size: Short Climber ↓ 10ft

Colour: Mid Pink

Fragrance: Strong, Myrrh

Bloom Size: Large

Flowering: Repeat

Beautiful at all stages, bearing small clusters of mid pink, medium-large, cupped rosettes. They have a strong, delicious myrrh and heather honey fragrance. The arching branches are clothed in glossy, dark foliage.



Bare Root £23

Potted £33



English Shrub Rose

Size: Medium Shrub ↓ 4ft → 3½ft

Colour: Deep Pink

Fragrance: Light-Medium, Fruity

Bloom Size: Medium

Flowering: Repeat

Bears large, many petalled, deep pink rosettes, each with a button eye. There is a light-medium strength fruity fragrance. It forms a neat and tidy shrub with a bushy, upright habit.



Bare Root £23

Potted £33

JAMES L. AUSTIN® (Auspique)



ROSE RECIPES WITH award-winning Landscaper and Garden Designer JO THOMPSON

Roses are invaluable in a mixed border; I love using them in every garden I create. Roses bring height, form, structure, and, most importantly, they bring romance and magic. The sheer beauty and presence of their blooms is so striking that their charm stays in the memory long after their blooms have faded and gone. This is why they work so well within a mixed planting – the different shapes, textures and colours of a carefully selected range of companion plants serve as a complement to the rose's glory, creating different atmospheres and effects depending on the plants you choose. In these recipes for mixed plantings, the colours and form of the rose are enhanced by a range of companions which have been brought together to suit a range of different purposes.

Jo Thompson



THE POET'S WIFE® (Auswhirl)



PLANTS FOR A NORTH-FACING BORDER

Rosa 'Mary Delany'®, Thalictrum delavayi 'Hewitt's Double', Anthriscus sylvestris 'Ravenswing', Valeriana officinalis, Geranium phaeum 'Samobor', Aстранtia major 'Claret', Centaurea 'Jordy', Aquilegia vulgaris 'William Guinness', Digitalis purpurea 'Apricot'

Rosa 'Mary Delany'® (Ausorts) is one of my go-to best performers for a North-facing position. Partially shaded spots offer a good deal of potential in terms of planting; here, taller plants with architectural stems such as *Thalictrum* create height and texture by the rose. Its pretty violet shades are enhanced by the rich burgundies of *Aquilegia* and also by the smartest wine reds of the *Centaurea*, placed at the front of the planting so as not to be sitting in deep shade. The creamy-white flowers of the tall valerian are echoed by the ornamental cow parsley at a lower level, with the spires of foxgloves adding to the range of textures, forms and height which anchor this stunning rose to its space.

PLANTS FOR A YELLOW MIXED BORDER

Rosa 'The Poet's Wife'®, Geranium 'Kashmir Blue', Campanula lactiflora, Veronicastrum virginicum 'Fascination', Geranium 'Derrick Cook', Artemisia 'Silver Queen', Perovskia 'Blue Spire', Leucanthemum x superbum 'Wirral Supreme', Physostegia virginiana 'Summer Snow'

The uplifting yellows of *Rosa 'The Poet's Wife'® (Auswhirl)* conjure up feelings of sunlight and hope, brightening a border and bringing a smile. Becoming paler over time, its blooms need little else in terms of the same colour from their neighbours. A hint of lemon in the centre of the *Leucanthemum* creates a link to the rose; the rest of this recipe uses silver, white and pale blue-violet with an ever-so-slight touch of the very gentlest of pinks to create a peaceful introduction to early summer. Silvery foliage is a perfect partner to a yellow rose, textural forms bouncing and reflecting light, creating a pretty haze which plays around the base of this planting and then seems to glitter up the spires of taller plants, almost seeming to sparkle as the taller plants move in the breeze.





PENELOPE LIVELY® (Ausb18a15)

PLANTS FOR A PINK MIXED BORDER

Rosa 'Penelope Lively', *Nepeta* 'Six Hills Giant', *Geranium* 'Rozanne', *Salvia nemorosa* 'Caradonna', *Alchemilla mollis*, *Eryngium x zabelii* 'Big Blue', *Origanum laevigatum* 'Herrenhausen', *Echinacea pallida*, *Campanula lactiflora* 'Loddon Anna'

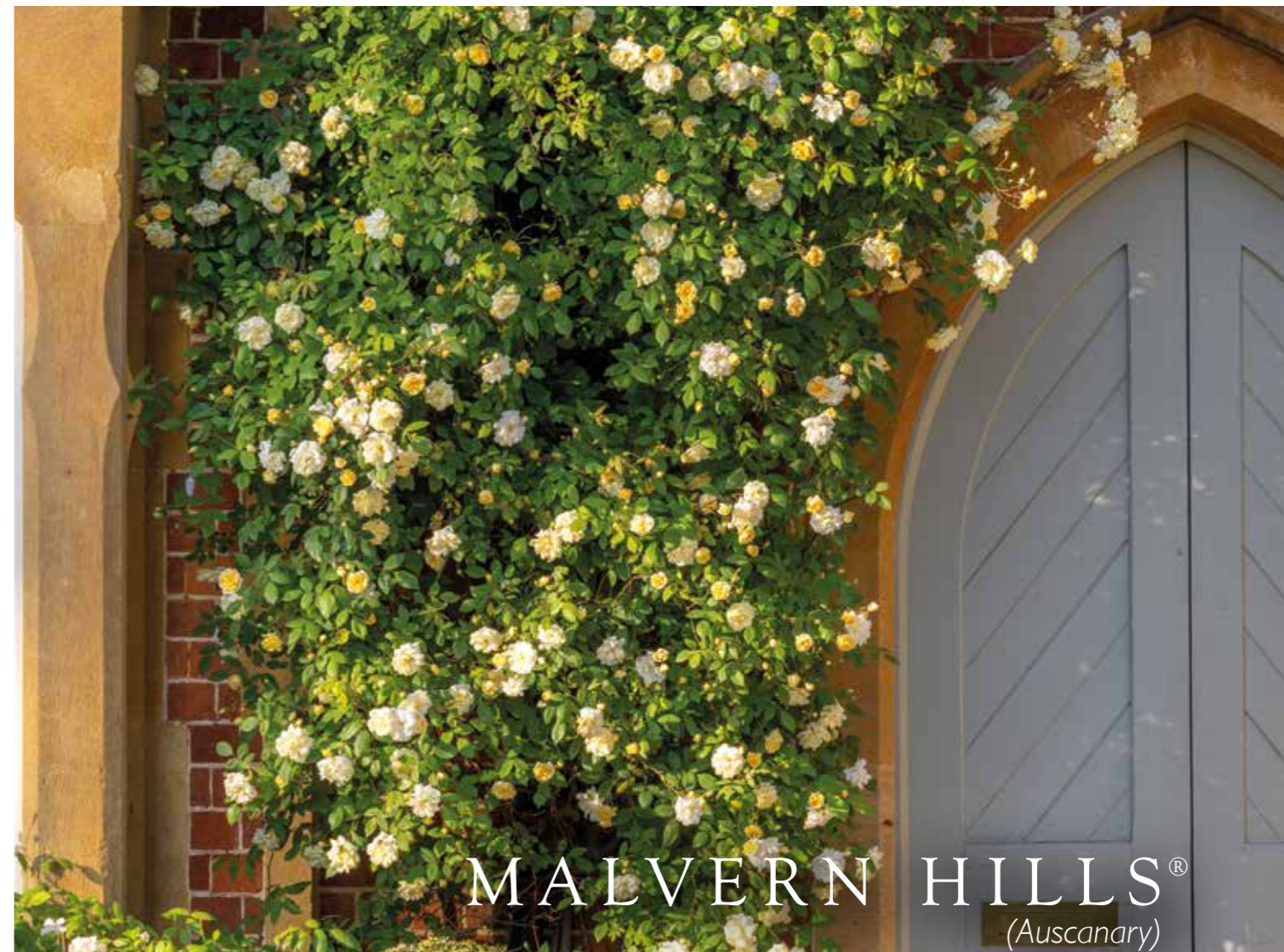
The rich pink tones of *Rosa* 'Penelope Lively'® (Ausb18a15) are a wonderful addition to a mixed border. This recipe is a fusion of both the classic and the contemporary: the time-trusted combination of pink with lilac and blue is familiar to us both in cottage and country house plantings, with hardy geraniums clustering at a lower level, creating satisfying mounds of colour. The effect of the geranium's violets and blues is extended by the far deeper, jewel-like tones of *Salvia* 'Caradonna', whose sumptuous purple flowers and dark stems bring punctuation to the planting and link perfectly with the wine colours of the *Origanum*. The rose's pink is picked up in the *Echinacea*'s dusty ballerina skirts, whilst the deep brown-orange 'cone' of this coneflower also tones perfectly.



DESIRABLE DOORS

Did you know that a climbing rose by a door can often be the first to bloom thanks to the warmth of the wall it rambles up? A delight for your eyes but also for your nose as its heavenly scent greets you as you pass by. Alternatively, a shrub or standard tree rose will make your doorway that little bit more desirable – could there be a lovelier way to come and go from your home?

MALVERN HILLS® (Auscanary)



MALVERN HILLS®
(Auscanary)

BEST FOR FLOWERING | BEST FOR HEALTH



Bare Root £23
Potted £33

English Rambling Rose

Size: Medium Rambler ↓ 15ft

Colour: Soft Yellow

Fragrance: Light-Medium, Musk

Bloom Size: Small

Flowering: Repeat

A repeat-flowering rambler, bearing fully double, soft yellow blooms, which are held in medium to large clusters. There is a light to medium musky fragrance. It is very healthy with strong, slender growth, attractive polished foliage and few thorns.



TOTTERING-BY-GENTLY® (Auscartoon)

BEST FOR HEALTH

English Shrub Rose

Its beauty is found in the simplicity of its single yellow flowers and the spectacular display they create when viewed en masse. They are held in large, open sprays on a rounded, branching shrub.

Bare Root £23
Potted £33



GERTRUDE JEKYLL®

(Ausbord)

BEST FOR FLOWERING BEST FOR FRAGRANCE

English Climbing Rose

A short climber, it is always one of the first English roses to start flowering, its perfect scolded buds open to large, rosette-shaped flowers of bright glowing pink.

Bare Root £23
Potted £33



BEST FOR FLOWERING BEST FOR HEALTH

English Climbing Rose

Size: Medium Climber | 12ft

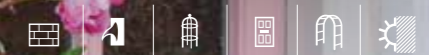
Colour: Light Pink

Fragrance: Light-Medium, Old Rose

Bloom Size: Medium

Flowering: Repeat

A delicately beautiful, rather unusual climber, bearing pretty pointed buds which open to medium-sized, loosely double, light pink flowers.



Bare Root £23

Potted £33

MARY DELANY® (Ausorts)

CAPTIVATING CONTAINERS

Almost every type of shrub rose will live a happy, healthy life when it has a pot to call home. The key is making sure it is large enough for the rose as it grows – 45cm x 45cm is as small as you should go. By planting in pots, you can bring roses to balconies and terraces, or move them about to encourage constant creativity in a larger garden. Pots in pairs are a lovely feature either side of a bench or garden gate too. Why not try grouping a collection of pots, planting a pretty palette to stand back and admire.

DESDEMONA® (Auskindling)



DESDEMONA®
(Auskindling)

BEST FOR FLOWERING BEST FOR FRAGRANCE



Bare Root £23
Potted £33

English Shrub Rose

Size: Medium Shrub
↓ 3½ft → 3½ft

Colour: White

Fragrance: Strong, Old Rose

Bloom Size: Medium

Flowering: Repeat

Peachy pink buds open to beautiful, white, chalice-shaped blooms, with a pinkish hue. The incurved petals create an arresting interplay of light and shadow. The strong Old Rose fragrance has hints of almond blossom, cucumber and lemon zest.



BEST FOR FLOWERING
BEST FOR HEALTH

English Shrub Rose

Size: Medium Shrub ↓ 3½ft → 3½ft

Colour: Mid Pink

Fragrance: Light-Medium, Fruity

Bloom Size: Large

Flowering: Repeat

Pretty buds open to beautiful, cupped rosettes of an even, mid pink colouring. They have a light to medium fruity fragrance. It commences flowering exceptionally early in the season and flowers in flushes until well into the autumn.



Bare Root £23

Potted £33



SUSAN WILLIAMS-ELLIS® (Ausquirk)

BEST FOR HEALTH

English Shrub Rose

A delightful, unassuming rose of typical Old Rose beauty. It is a pure white sport of the pink English Rose, 'The Mayflower'. The medium-strong fragrance is perfectly Old Rose in character.

Bare Root £23

Potted £33



PRINCESS ANNE® (Auskitchen)

BEST FOR FLOWERING **BEST FOR HEALTH**

English Shrub Rose

The young flowers are deep pink, fading to pure rich pink. The rather narrow petals are unusually substantial, with a hint of yellow on their undersides. Held in large, fragrant clusters.

Bare Root £23

Potted £33



SPECTACULAR STRUCTURES

You don't need a wall to grow climbing roses. In fact, there is a huge variety of garden structures that are suitable. Picture a pergola softened with a canopy of trailing roses as you sip a sundowner beneath. Or on a pillar or obelisk that it can wrap around and embrace with all the elegance that a classic English rose has to offer. Ramblers are perfect for planting in this way, with their long stems and easygoing growth. Roses that bear hips look lovely throughout autumn and repeat flowering varieties will promise you petals time after time so your structures are never without company.

PAUL'S HIMALAYAN MUSK



PAUL'S HIMALAYAN MUSK

BEST FOR FRAGRANCE



Bare Root £23
Potted £33

Rambling Rose

Size: Very Tall Rambler ↑40ft

Colour: Pale Pink

Fragrance: Strong, Musk

Bloom Size: Small

Flowering: Once Flowering

Beautiful, little, rosette-shaped flowers are held in large, open sprays with each bloom held separately from the rest, creating a delicate, airy effect. They are a lovely pale pink colour and have a wonderfully strong musky fragrance.



BEST FOR FRAGRANCE

Rambling Rose

Size: Tall Rambler ↑ 20ft

Colour: Pale Pink and White

Fragrance: Strong, Musk

Bloom Size: Small

Flowering: Once Flowering

A beautiful rambler smothered with huge bunches of small, single blooms. These are blush white, delicately tinted with pale pink at the edges, later becoming almost pure white, creating the impression of apple blossom.



Bare Root £23 Potted £33



**THE ALBRIGHTON
RAMBLER®** (Ausmobile)

English Rambling Rose

Size: Medium Rambler ↑ 12ft

Colour: Blush Pink

Fragrance: Light, Musk

Bloom Size: Small

Flowering: Repeat

A repeat-flowering variety which, unusually for a rambler, has fully double flowers, that are small and cup-shaped. They are blush pink, fading to blush white and are held in large, gracefully hanging sprays.



Bare Root £23 Potted £33

BATHSHEBA®
(Auschimbley)

English Climbing Rose

Size: Short Climber ↑ 10ft

Colour: Apricot

Fragrance: Medium-Strong, Myrrh

Bloom Size: Large

Flowering: Repeat

Apricot-yellow buds open to shallowly cupped, many petalled rosettes. They are a beautiful blend of subtle apricot-pink and soft yellow, giving the overall impression of apricot, with creamy outer petals.



Bare Root £23 Potted £33

HEAD-TURNING HEDGES

Bigger and bolder than a mixed border, rose hedges are becoming more and more popular, for good reason. Grow them as tall as 6ft and counting for something especially statuesque, allowing them to zone your garden as they create clear divisions. Our English roses suitable for hedges will flower profusely so that your garden is filled with fragrant blooms until the very first frosts creep in. Our more thorny varieties will knit together to form a protective barrier to put off intruders.

QUEEN OF SWEDEN (Austiger)



QUEEN OF SWEDEN®
(Austiger)



Bare Root £23
Potted £33

English Shrub Rose

Size: Medium Shrub
↓ 4ft → 3ft

Colour: Light Pink

Fragrance: Medium, Myrrh

Bloom Size: Medium

Flowering: Repeat

Exquisite little buds open to half-enclosed cups, eventually becoming wide, shallow, upward-facing cups of pleasing formality. The colour begins as soft-apricot pink, gradually changing to pure soft pink over time. There is a lovely myrrh fragrance.



LADY OF SHALOTT®

(Ausnyson)

BEST FOR FLOWERING

English Shrub Rose

Rich orange-red buds open to chalice-shaped blooms, filled with loosely arranged, orange petals. The surrounding outer petals are salmon-pink with beautifully contrasting golden-yellow undersides.

Bare Root £23
Potted £33



KEW GARDENS®

(Ausfence)

BEST FOR FLOWERING **BEST FOR HEALTH**

English Shrub Rose

Small, single flowers held in large heads, rather like a hydrangea, produced almost continuously from early summer into autumn. Soft apricot buds open to pure white, with a hint of soft lemon behind the stamens.

Bare Root £23
Potted £33



HARLOW CARR (Aushouse)

English Shrub Rose

BEST FOR FLOWERING **BEST FOR FRAGRANCE**

Size: Medium Shrub ↓ 3ft → 3ft

Colour: Mid Pink

Fragrance: Strong, Old Rose

Bloom Size: Medium

Flowering: Repeat

Bears flowers of the most perfect formation – shallow cups of the purest mid pink. They flower very freely from early summer until well into the autumn and have a strong, pure Old Rose fragrance.



Bare Root £23
Potted £33

PERFECT
for POLLINATORS

Contrary to popular belief, it is not only our alluring single or semi-double blooms that offer the perfect pausing place for busy pollinators. Bees, from honey to bumbles, are partial to a number of English rose varieties, like the cupped shaped bloom of Scepter'd Isle® (Ausland) and our newly released, fruity fragranced Dannahue® (Ausa6b15). In return for their scrumptious pollen, our important winged friends will help keep pests at bay and encourage other plants to reproduce, scattering pollen on their merry way.

DANNAHUE® (Ausa6b15)



DANNAHUE®
(Ausa6b15)

BEST FOR FLOWERING



Bare Root £26.50
Potted £36.50

English Shrub Rose

Size: Medium Shrub
↓ 3½ft → 4ft

Colour: Apricot

Fragrance: Medium, Fruity

Bloom Size: Medium

Flowering: Repeat

Compact and shapely growth creates an upright and bushy shrub that flowers with great verve. The medium luscious scent is zesty with notes of lemon, lychees and fresh apricots.

RAMBLING RECTOR



BEST FOR FRAGRANCE

Rambling Rose

Size: Very Tall Rambler ↑25ft

Colour: White

Fragrance: Strong, Musk

Bloom Size: Small

Flowering: Once Flowering

Bears large heads of small, semi-double, creamy white flowers, which eventually fade to white. Each flower exhibits a cluster of pretty yellow stamens. They have a powerful musky clove scent and are produced in great abundance on strong, dense, twiggy growth.



Bare Root £23

Potted £33



TOTTERING-BY-GENTLY® (Auscartoon)

BEST FOR HEALTH

English Shrub Rose

Its beauty is found in the simplicity of its single yellow flowers and the spectacular display they create when viewed en masse. They are held in large, open sprays on a rounded, branching shrub.

Bare Root £23

Potted £33



SCEPTER'D ISLE® (Ausland)

BEST FOR FLOWERING BEST FOR FRAGRANCE

English Shrub Rose

This pretty rose bears numerous cupped flowers, each with yellow stamens. They are a lovely light pink, becoming paler on the outer petals, and have a powerful myrrh fragrance.

Bare Root £23

Potted £33



OUR ROSES, YOUR GARDENS

There is something quite spectacularly magical about stepping into someone else's garden, especially when the abundant blooms of David Austin® roses are present. Like unravelling a new novel, each chapter waiting to be explored, our social media series 'How does your garden grow' has allowed us to get blissfully lost in the story of our followers' outdoor spaces.

FEATURED GARDEN

@THE_LITTLE_END_COTTAGE

UK

'As a child I always dreamt of having my own cottage and a beautiful garden to go with it. Just over a decade ago my dream came true when we moved into our Yorkshire cottage. The garden was lovely, but it didn't have the romantic cottage garden feel, and there wasn't one rose to be seen. How can you have a cottage without roses? It's like having champagne without the fizz. So, within the first few weeks of moving in, I bought two David Austin® climbing roses for the front of our new home. I quickly introduced more climbers and ramblers to the point that I've just about run out of room for any more.'



FEATURED GARDEN

@MYCOUNTRYCOTTAGE

Germany

'Our garden was a 'blank canvas' after we moved into our new-build house back in 2004. At that time, I had no clue about gardening but wanted a romantic space divided into different areas, with lots of flowers and gorgeous roses. The first David Austin® rose I fell in love with was Constance Spry (*Ausfirst*), the once flowering, climbing rose with a divine fragrance. In our garden, Constance Spry (*Ausfirst*) blooms on either side of a pergola next to our summer house.'

Share your beautiful blooms with us on instagram by tagging @DAVID_AUSTIN_ROSES and using the hashtag #FEATUREMYROSE when uploading your photos



A ROSE PETAL PALETTE

There is so much to love about an English rose, but the presence of their colour has to be one of their greatest garden gifts; ranging from soft pastels to rich vibrant tones, from deep velvety hues to colours delicately coupled in a single petal's palette. Often changing as they burst from bud to bloom, the quintessential rose offers summer-long colour to delight outdoors. Those who choose to snip stems get to savour the sight indoors too.



EUSTACIA VYE® (Ausegdon)

COLOUR PINK

The beautiful Elizabeth® (*Ausmajesty*) blooms barely there blush pink; Princess Anne® (*Auskitchen*) leans into deep pink with a purple undertone; Gabriel Oak® (*Auscrowd*) is anything but bashful with his magenta petals; while the The Generous Gardener® (*Ausdrawn*) speaks of a shade of pink that's even softer still. Picking a pink is simply knowing your preference, for there are plenty to choose from.

GABRIEL OAK® (*Auscrowd*)



GABRIEL OAK® (*Auscrowd*)

BEST FOR FLOWERING **BEST FOR FRAGRANCE**
English Shrub Rose

A magnificent variety, bearing large, many petalled rosette blooms. They are a striking shade of deep pink, the outer petals of each bloom paling slightly over time. The beauty of the blooms is enhanced by a wonderful, strong fruity fragrance.

Bare Root £23
Potted £33



PRINCESS ALEXANDRA OF KENT® (*Ausmerchant*)

BEST FOR FLOWERING **BEST FOR FRAGRANCE**
English Shrub Rose

The unusually large, bright pink flowers are full-petaled and deeply cupped. In spite of their size, they are never clumsy, being held nicely poised on a well-rounded shrub. There is a strong and delicious fresh Tea fragrance.

Bare Root £23
Potted £33



Nature's way
of blushing at
its own beauty.



ELIZABETH®

(Ausmajesty)

BEST FOR FLOWERING
BEST FOR FRAGRANCE
BEST FOR HEALTH

English Shrub Rose

Size: Large Shrub ↑ 4½ft ↔ 4½ft

Colour: Pale Pink/Apricot

Fragrance: Strong, Sweet/Old Rose

Bloom Size: Medium

Flowering: Repeat

A majestic rose bearing clusters of large, crisp apple blossom pink rosettes, paling to the gentlest blush white. She has a strong, sweet, fresh fragrance with hints of lemon sherbet and Old Rose.



Bare Root £23

Potted £33



THE GENEROUS GARDENER®

(Ausdrawn)

BEST FOR FRAGRANCE

English Climbing Rose

Bears beautifully formed flowers, which nod gracefully on the stem. When the petals open they expose numerous stamens, providing an almost water lily-like effect.



Bare Root £23

Potted £33



SILAS MARNER®

(Ausraveloe)

BEST FOR FLOWERING

BEST FOR HEALTH

English Shrub Rose

An unfussy rose of soft mid pink, the petals are pale on the reverse and fade at the edges creating a gentle quality.



Bare Root £23

Potted £33

COLOUR APRICOT

Creamy, comforting and an ode to peachy skies at dawn, apricot-coloured roses are full of warmth, suiting a quaint cottage garden as much as courtyard space – as encouraged with Roald Dahl® (*Ausowlish*) named after the iconic children’s novelist. For something on the more vibrant side, choose a fiery orange flower like the tangerine tones of Dame Judi Dench® (*Ausquaker*).

ROALD DAHL® (*Ausowlish*)



ROALD DAHL® (*Ausowlish*)

BEST FOR FLOWERING **BEST FOR HEALTH**
English Shrub Rose

Soft orange-red buds open to medium-sized, cupped rosettes of perfect apricot colouring. They are extremely robust and have a lovely fruity Tea scent. Very healthy; it matures into an attractive, rounded, bushy shrub with few thorns.

Bare Root £23
Potted £33



PORT SUNLIGHT® (*Auslofty*)

English Shrub Rose

Medium-large, flat, quartered rosettes of rich apricot, paling towards the edges. They have a lovely Tea fragrance. A vigorous, rather upright shrub; the foliage and young stems are a beautiful bronzy-red at first, becoming dark green over time.

Bare Root £23
Potted £33





Rambling Rose

Size: Medium Rambler ↑ 12ft
Colour: Pale Apricot
Fragrance: Medium, Musk
Bloom Size: Small
Flowering: Repeat

This is a useful rambler in that it is almost thornless, very healthy and not too vigorous. The orange buds open to small, pale apricot blooms with a yellow base, then fade to peach, pink and white.



Bare Root £23
 Potted £33



**DAME JUDI
 DENCH®** (Ausquaker)

BEST FOR HEALTH

English Shrub Rose

Size: Medium Shrub ↓ 3½ft ↔ 4ft
Colour: Apricot-Orange
Fragrance: Light-Medium, Tea
Bloom Size: Large
Flowering: Repeat

A beautiful rose; the blooms are a particularly rich shade of apricot-orange, paling prettily towards the edges. The striking, red-tipped buds gradually open to reveal large, informal rosettes, each with ruffled petals and a button eye



Bare Root £23 Potted £33



**THE LADY
 GARDENER®** (Ausbrass)

English Shrub Rose

Size: Medium Shrub ↓ 4ft ↔ 4ft
Colour: Apricot
Fragrance: Medium, Tea
Bloom Size: Large
Flowering: Repeat

Bears large, quartered rosettes, each about 4" across, packed with loosely arranged petals. They are a beautiful shade of pure apricot, paling towards the edges. There is a lovely Tea fragrance, with hints of cedar wood and vanilla



Bare Root £23 Potted £33

COLOUR YELLOW

The soft, buttery blooms of mellow yellow roses create a visual symphony and a mood boosting glow in any garden. The delicate yellow hue of Vanessa Bell® (*Auseasel*) almost glows in the golden hours of dawn and the tranquil pale yellow petals of Nye Bevan® (*Auspital*) evoke a summery sense of serenity. Try weaving in delicate blue or lavender companion plants to create soft, pretty schemes.

VANESSA BELL® (*Auseasel*)



VANESSA BELL® (*Auseasel*)

BEST FOR FLOWERING
English Shrub Rose

Pink-tinged buds open to medium-sized cups held in large clusters. Pale yellow, paling to white at the edges; each has a rich yellow eye. The fragrance is similar to green tea with aspects of lemon and honey. It forms a bushy, upright shrub.

Bare Root £23
Potted £33



NYE BEVAN® (*Auspital*)

English Shrub Rose

An uplifting rose bearing unusual open cupped flowers of soft yellow, paling to cream. The scallop-shaped, incurved petals are loosely yet generously assembled around a central boss of golden stamens, creating a soft, airy appearance.

Bare Root £23
Potted £33



Unveiling
a burst of
sunshine,
petal by petal.

THE PILGRIM®

(Auswalker)

BEST FOR FRAGRANCE

English Climbing Rose

Size: Medium Climber ↓ 12ft

Colour: Soft Yellow

Fragrance: Medium, Tea/Myrrh

Bloom Size: Large

Flowering: Repeat

This variety has particularly beautiful blooms. The buds open to reveal many petalled cups, which gradually form large, flat rosettes. The colour is a very attractive shade of soft yellow, the petals paling prettily towards the edges.



Bare Root £23

Potted £33



THE COUNTRY PARSON® (Ausclergy)

BEST FOR FLOWERING **BEST FOR HEALTH**

English Shrub Rose

Size: Medium Shrub ↓ 3½ft ↔ 3½ft

Colour: Yellow

Fragrance: Medium-Strong, Fruity

Bloom Size: Medium

Flowering: Repeat

A pretty yet feisty rose of Scottish descent, bearing open, medium-large, almost flat rosettes of pure yellow. The petals appear gracefully translucent towards the outer edges of each bloom creating an illuminated effect.



Bare Root £23

Potted £33

CHARLES DARWIN® (Auspeet)

BEST FOR FRAGRANCE

English Shrub Rose

Size: Medium Shrub ↓ 3½ft ↔ 4½ft

Colour: Yellow

Fragrance: Strong, Tea

Bloom Size: Large

Flowering: Repeat

The flowers are very full and rounded at first, later opening up to shallow cups. They are yellow in colour, tending almost towards mustard, and have a strong, delicious fragrance, varying between soft floral Tea and pure lemon.



Bare Root £23

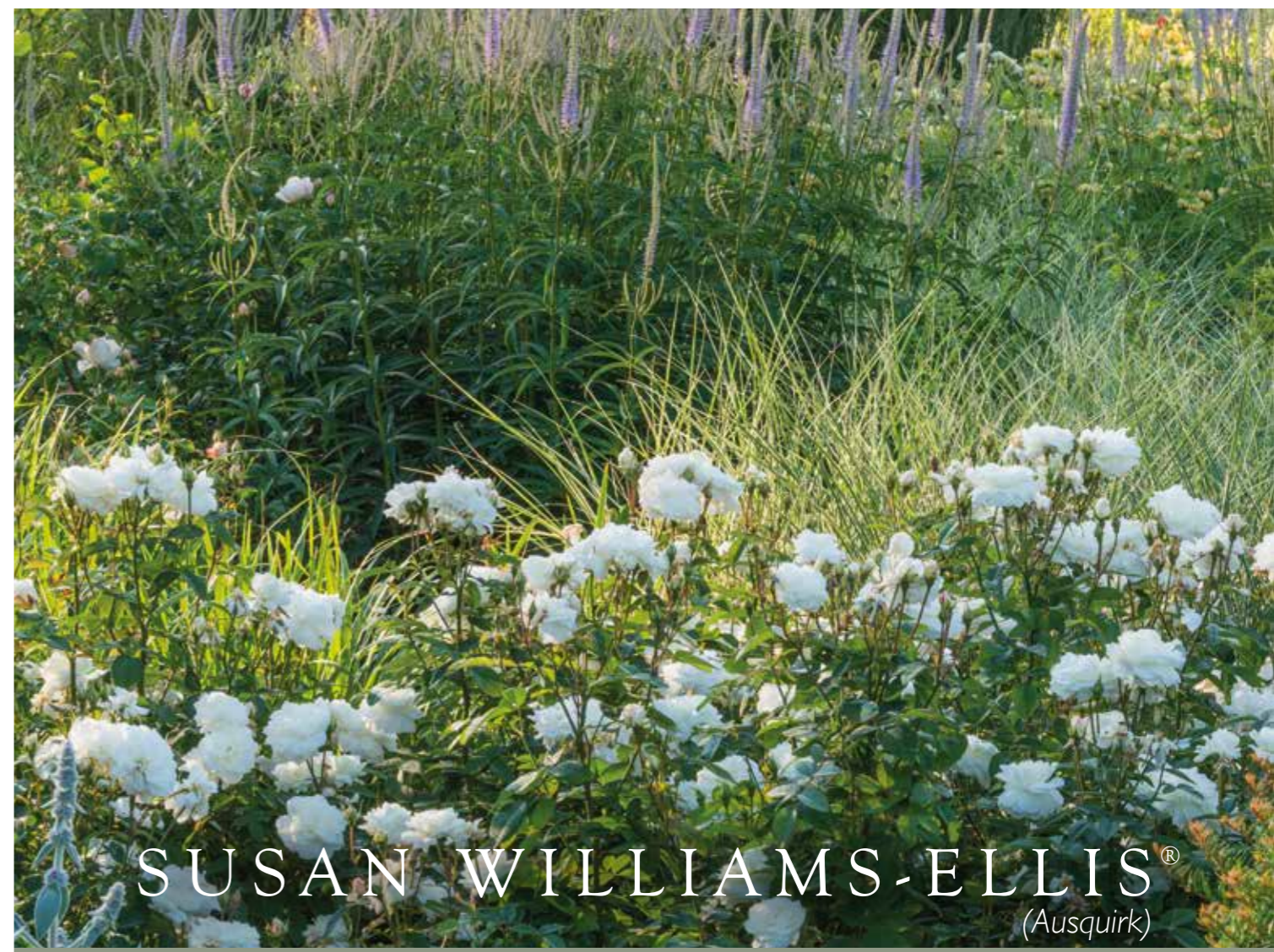
Potted £33



COLOUR
WHITE

A white rose, whether pure and brilliant or creamy coloured with apricot and pink tints, symbolises sheer elegance. Plant in abundance and you will create a convincing illusion of a soft white blanket draped atop your garden. From the small semi-double heads of Adélaïde d'Orléans to the full and frothy layers of Susan Williams-Ellis® (*Ausquirk*), a white rose is always wonderfully received.

SUSAN WILLIAMS-ELLIS® (*Ausquirk*)



SUSAN WILLIAMS-ELLIS®
(*Ausquirk*)

BEST FOR HEALTH



Bare Root £23
Potted £33

English Shrub Rose

Size: Medium Shrub
↓ 3½ft → 3ft

Colour: White

Fragrance: Medium-Strong, Old Rose

Bloom Size: Medium

Flowering: Repeat

A delightful, unassuming rose of typical Old Rose beauty. It is a pure white sport of the pink English Rose, 'The Mayflower'. The remarkable thing about these two roses is that, in so far as we are aware, they are completely free from disease.



ADÉLAÏDE D'ORLÉANS

Rambling Rose

With small pink buds opening to semi-double flowers, which fade from cream to white. They are held in small, dainty sprays, hanging gracefully from the branch rather like the blooms of a Japanese cherry.

Bare Root **£23**

Potted **£33**



WILLIAM AND CATHERINE® (Ausrapper)

BEST FOR FLOWERING

English Shrub Rose

Produces white, shallowly cupped, full petalled blooms with impressive regularity throughout the summer. They have a pure myrrh fragrance. It forms an attractive shrub with bushy, relatively upright growth.

Bare Root **£23**

Potted **£33**



CLAIRE AUSTIN® (Ausprior)

BEST FOR HEALTH

BEST FOR FRAGRANCE

English Climbing Rose

Size: Medium Climber ↓ 12ft

Colour: Creamy White

Fragrance: Strong, Myrrh

Bloom Size: Medium

Flowering: Repeat

This vigorous, upright rose makes a very good climber in both beauty and performance. It bears pleasingly cupped, pale lemon buds which gradually open to large, creamy white flowers, the outer petals perfectly arranged in concentric circles.



Bare Root **£23**

Potted **£33**

ENGLISH
STANDARD
TREE ROSES

Standard Tree Roses add vertical charm to your garden through the summer months. They are ideal for creating focal points in key areas of the garden and can also be used to line a path, frame a doorway or bring interest to a bare wall. Standards are useful for adding height to a border and look particularly impressive when planted in groups of three or four. If planting in a pot make sure it is at least 60cm x 60cm.



OLIVIA ROSE
AUSTIN®
(Ausmixture)

BEST FOR FLOWERING
BEST FOR HEALTH
English Standard Tree Rose

Size: 6ft (180cm)
Colour: Mid Pink
Fragrance: Light-Medium, Fruity
Bloom Size: Large
Flowering: Repeat

Pretty buds open to beautiful, cupped rosettes of an even, mid pink colouring. They have a light to medium fruity fragrance. It commences flowering exceptionally early in the season and flowers in flushes until well into the autumn.



Bare Root £55
Potted £75



DESDEMONA®
(Auskindling)

BEST FOR FLOWERING
BEST FOR FRAGRANCE
English Standard Tree Rose

Peachy pink buds open to beautiful, white, chalice-shaped blooms, with a pinkish hue at the earliest stage of flowering. The incurved petals create an arresting interplay of light and shadow.



Bare Root £55
Potted £75



PRINCESS
ANNE® (Auskitchen)

BEST FOR FLOWERING
BEST FOR HEALTH
English Standard Tree Rose

Bears large clusters of fragrant, pure rich pink blooms over a long period. They open in succession revealing rather narrow petals, with a hint of yellow on their undersides.



Bare Root £55
Potted £75



MYRRH | OLD ROSE | TEA | FRUITY | MUSK

FRAGRANCE NOTES

Roses are a sight to behold in their apricot, pink, yellow or ivory glory, and a delight to breathe in too should you choose a variety with a forward fragrance. Without fragrance, the world would be emptier than we might first think.

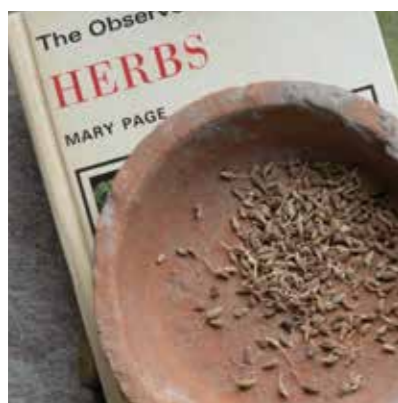
Scents are processed in the same part of the brain as where memories are safely stored. Scents are emotional and can transport you back to a moment in time. Scents can soothe and make the stresses of a day feel suddenly so insignificant.

So whether it's a heady musk scent that transports you to someplace special or a traditional tea fragrance that triggers something to make you feel happy and at home, there is a rose filled with notes ready to release. With up to 400 different aromatic components, roses carry one of the most complex scent profiles of all of nature's blooms. Overleaf, with the help of our fragrance formulation expert Emma, we look at the ingredients within five rose fragrances.



FRAGRANCE MYRRH

Myrrh-scented roses are never really what you would quite expect. It's hard to not hear myrrh and associate it with heavy, resinous frankincense fragrances that we associate with incense and Christmas-time. But Myrrh in roses is a totally different scent. It comes from the Latin *Myrrhis odorata* – the name for Sweet Cicely, which is classically light and delicate, full of air and hints of green aniseed. Green banana and fennel fronds can be detected too, along with liquorice root and a touch of star anise. To welcome a Myrrh rose into your garden, be it the frothy petals of Nye Bevan® (*Auspital*) or the strong scent of The Generous Gardener® (*Ausdrawn*), is to fill it with herbaceous green notes.



FRAGRANCE OLD ROSE

Rich, complex and incredibly beautiful, Old Rose fragrances are warm and full of depth. Whenever you smell a rose with this scent profile, you feel as though you keep smelling downwards through its many enveloping layers. Citrus peel and cucumber, dried fruits and berry jam, black pepper and carnation flowers, beeswax and patchouli, Old Rose is a profile that just keeps on going. Somehow, the scent feels ancient, as though it's been around forever. This is the classic smell of course that made roses so desired for centuries and centuries, civilisation after civilisation. A climbing rose such as Gertrude Jekyll® (*Ausbord*) will drape Old Rose notes around an entryway or over a pergola to create a setting drenched in the most delightful notes.

FRAGRANCE TEA

Tea fragranced roses carry such an interesting scent, so-named as they smell like dried black tea leaves with other notes woven in. One of the best words to describe this fragrance family is powdery. Think delicate violet and soft orris root – an ingredient favoured in perfume making. Roses Dame Judi Dench® (*Ausquaker*), Emily Brontë® (*Ausearnshaw*), Lady of Shalott® (*Ausnyson*) and Vanessa Bell® (*Auseasel*) are a sublime showcase of Tea's soft yet complex nature. Each one smells relaxing yet comforting thanks to its warm base.



FRAGRANCE FRUITY

These roses are some of the most diverse in their fragrance profile, with each rose typically being a mixture of all sorts of fruits. Some are fresher with green Granny Smith apple and pear notes, while others are much deeper like the striking Gabriel Oak® (*Auscrowd*) which is full of berries and has a jammy character. Many Fruity fragranced roses contain a whole host of fruit notes but in differing intensities; it is not uncommon to detect mango and guava alongside nectarine, cherry, elderflower and blackcurrant leaf. Look to Dannahue® (*Ausa6b15*) if you would like your garden to smell a little zesty!

FRAGRANCE MUSK

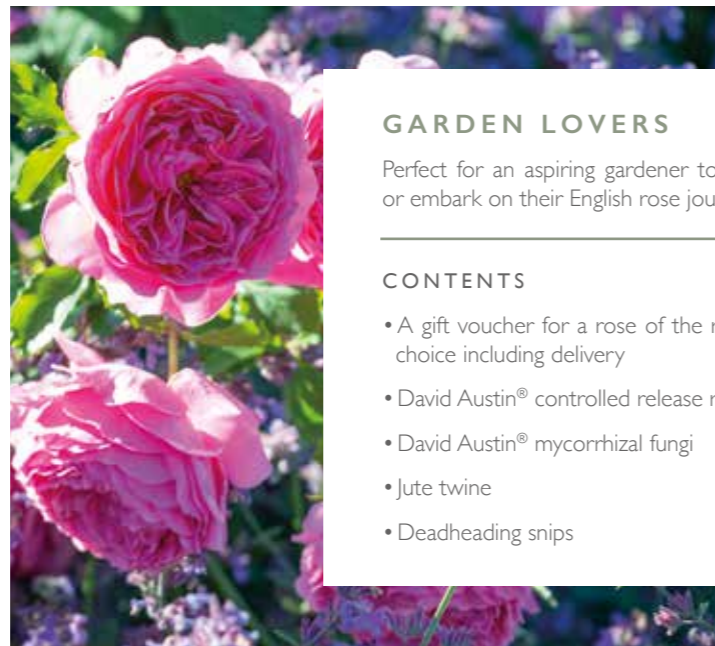
The rose Musk fragrance is produced by the stamen rather than the petals. Musk is the only fragrance created in this way in the world of roses, so be sure to smell deep into the bloom to appreciate it as its richest point. You might describe it as being spicy with notes of clove, cinnamon, cardamom and nutmeg. But Musk is also made up of almond and nougat, sea salt and honeycomb, and a touch of amber resin. A warm summer's day with the scent of a Musk rose such as Paul's Himalayan Musk or Malvern Hills® (*Auscanary*) being carried by the breeze is really quite hard to beat.

OUR ROSE GIFT BOXES

Whether you are treating yourself or surprising a loved one, our new range of beautiful gift boxes offer something for everyone. Suitable for any occasion, we have various themed gift boxes to choose from. Each box includes a gift voucher for a rose of the recipient's choice, as well as an assortment of gorgeous gifts.



SHOP OUR
gift boxes
SCAN HERE



GARDEN LOVERS

Perfect for an aspiring gardener to enhance or embark on their English rose journey.

CONTENTS

- A gift voucher for a rose of the recipient's choice including delivery
- David Austin® controlled release rose food
- David Austin® mycorrhizal fungi
- Jute twine
- Deadheading snips



FRIENDS OF THE BEES

The ideal gift for bee lovers who wish to attract pollinators into their garden with an English rose and wildflowers.

CONTENTS

- A gift voucher for a rose of the recipient's choice including delivery
- Bee-inspired soap bar
- A pair of bee-inspired gloves (size medium)
- Bee-attracting wildflower mix



TEA IN THE GARDEN

Stop and smell the roses with this gift box which inspires a typical English break whilst gardening.

CONTENTS

- A gift voucher for a rose of the recipient's choice including delivery
- David Austin® china teacup
- David Austin® china saucer
- 20 x David Austin® napkins
- 15 x English breakfast tea bags



BRING ME SUNSHINE® (Ausernie)

BEST FOR FLOWERING **BEST FOR FRAGRANCE**
English Shrub Rose

A joyously warm and inviting variety bearing deeply filled, cupped rosette blooms of rich sunset orange-yellow paling to lighter apricot tones over time. A healthy and upright, bushy shrub with a complex medium-strong Myrrh fragrance.

Bare Root **£23**
Potted **£33**



A CHARITABLE COLLABORATION BURSTING WITH SUNSHINE!

We have teamed up with iconic British pottery company, Emma Bridgewater to create a charming 'Bring Me Sunshine' ½ pint mug, raising funds for the National Garden Scheme. The happy-hued mug is decorated with the vibrant English shrub rose Bring Me Sunshine® (Ausernie) – named after the heart-warming tune made famous by comedy duo Morecambe and Wise.

Whether you are a seasoned rose enthusiast or just starting on your gardening journey, this mug and beautifully fragrant rose are the perfect pairing for bringing you sunshine whatever the weather.

A £5 donation will be made to the National Garden Scheme by Emma Bridgewater for every mug purchased and a further £10,000 donation will be made by David Austin®, helping to make an even bigger difference to the nursing and health charities they support.

Why not give the gift of sunshine? We have also created a 'Bring Me Sunshine' gift box which includes the charming Emma Bridgewater ½ Pint Mug, a handy National Garden Scheme notebook to pencil in your gardening notes, and a David Austin® rose voucher, for a rose of the recipient's choice.

**Emma
Bridgewater**



**SHOP OUR
gift box
SCAN HERE**



ROSE CARE

English roses are easy to grow and remarkably tolerant. With a little extra care and attention, your roses will really flourish. Our rose experts have compiled some general advice to help you plant and care for your roses in the best possible way.



HOW TO PLANT A ROSE



SCAN HERE
to discover more
rose care basics

WHAT YOU WILL NEED:

Garden fork
Garden spade
Bucket
Watering can
David Austin® Mycorrhizal Fungi
Compost, soil improver or well-rotted manure

SELECTING A SPOT

A magnificent garden full of roses is easy to achieve, even if new to gardening or not particularly green-fingered. English roses need at least four hours of sunlight per day and enough space to grow to their mature size. Follow these simple steps to ensure your rose gets off to the best possible start.

METHOD

STEP 1 If you are planting a bare root rose; rehydrate it by soaking it in a bucket of water for a minimum of two hours.

STEP 2 For both bare root and potted roses, prepare the soil where your rose is going to go. Dig it over with a garden fork, removing any weeds or large stones.

STEP 3 Using a spade dig a hole approximately 45cm x 45cm (17.5" x 17.5") deep.

STEP 4 Add a spadeful of soil improver (we like Carr's Organic) or well-rotted manure to the soil at the base of the hole.

STEP 5 Remove your rose from its pot or where it is soaking and sprinkle Mycorrhizal Fungi over the roots. Position so that the base of the stems are about 5cm below the top of the hole.

STEP 6 To finish off, backfill around the roots of the rose using the mix of soil and soil improver and then lightly firm it in with your foot.

STEP 7 Water generously.

HOW TO PRUNE A ROSE



WHAT YOU WILL NEED:

Secateurs
Gloves or gauntlets
Loppers or pruning saw (for older, particularly thick stems)

WHEN TO PRUNE

We recommend pruning during January or February. However, if you still haven't pruned by late March, it is still better to do so than not at all.

METHOD

STEP 1 Cut back any disproportionately long stems in line with the rest of the plant.

STEP 2 Cut back stems. How much you cut them back depends on the age and type of your rose. *See table below.*

STEP 3 Cut out any dead, diseased or damaged stems from their point of origin.

STEP 4 Remove any remaining foliage and dispose of all cuttings in garden waste.

GUIDE TO CUTTING BACK

	1 YEAR <i>after first summer of flowers</i>	2+ YEARS
SHRUB ROSES	Cut back to a height of 12-18" (30-35cm) from ground level	Cut back by 1/2
CLIMBERS	Cut back lightly by a few inches	Cut back previous season's growth to about 2-3' (5-10cm) from the main stem
RAMBLERS	Cut back lightly by a few inches	Thin out shoots as necessary



This diagram shows a 2+ year old shrub before and after pruning, once all stems have been cut back by half.

ANNUAL ROSE CARE CALENDAR

English roses are straightforward to grow, care for and maintain. Let us take you through the basics of rose care throughout the year to help you get the best out of your blooms, ensuring your roses will bring you pleasure for years to come.



JANUARY
FEBRUARY

PRUNE

For your roses to thrive, annual pruning is essential. January to February is a good time to start pruning. Pruning your roses will create a shapely, attractive shrub with good structure. You can do this by simply removing weak, dead or diseased stems during the non-flowering season.



MARCH

MULCH

Mulching is the addition of a protective layer around the base of your roses and ideally should be applied during March. This process helps your roses to retain moisture, suppresses weeds and provides valuable nutrients for your roses as they grow.



APRIL

FEED

Roses use a significant amount of energy to produce such an abundance of blooms and vigorous growth, so replenishing the nutrients with David Austin® Rose Food in April is key.

5 YEAR
GUARANTEE

PLANT WITH PEACE OF MIND

If a rose fails to grow or arrives damaged, we will replace it free of charge. That's the David Austin® promise.



MAY

WATER

Hydrated roses are happy, healthy roses. We suggest a full watering can per rose, twice a week in the warm, dry weather. In extreme heat, for a newly planted rose, or for roses in pots, we suggest watering more frequently.



JUNE

DEADHEAD

Dust off the secateurs, June is the time to deadhead. Taking spent blooms off your repeat flowering roses will reward you with more fabulous flowers and keep your roses looking neat and tidy. Don't forget to take in the sweet smell of roses while deadheading them.



JULY

WATER

In the warmer weather, it is a good idea to check if your roses need an extra drink. Warmer temperatures and wind can lead to your roses drying out, particularly those in pots. Don't forget that darker coloured pots will attract more heat too.



AUGUST
SEPTEMBER

HIP SEASON

Rose hips are the fruit of a rose plant, they are more typically found on single-flowering roses and provide a beautiful pop of colour come Autumn. If you have a rose that produces hips, now is time to stop deadheading so you, and the garden wildlife, can enjoy them.

ROSE CARE ESSENTIALS



DAVID AUSTIN® CONTROLLED RELEASE ROSE FOOD

Our new and improved, controlled release rose food delivers essential nutrients when your rose needs them, promoting healthy growth and vibrant blooms. Unlike traditional feeds, this once-a-year application releases nutrients based on soil temperature and moisture, so is kinder to the environment too.



DAVID AUSTIN® MYCORRHIZAL FUNGI

Optimise rose growth with our David Austin® Mycorrhizal Fungi to foster robust root systems for increased vigour, drought resistance, and abundant flowering. Creating a secondary root system encourages the uptake of nutrients from the soil. The handy 90g pouch treats up to three roses and features a resealable design to ensure fungi freshness.



BLOOM

IS OUR COMMITMENT TO THE FUTURE

BLOOM is an ambitious socially responsible plan, focussing on bringing everything we do for our people, our planet, the wider community, and gardeners of the future under one umbrella. We know that as growers of natural products we have a duty to care for the environment and we continually work on growing our responsible decision making, using our business as a force for good.

USE OF CHEMICALS

In our horticultural regime, we were early adopters of non-neonicotinoid pesticides in our production beds and now host several beekeepers who have hives around our nursery. We do not spray the roses in our extensive trial programme and it is our intention that the latest generation of David Austin roses should be able to survive well in the garden without the need for continual spraying by our customers. We continue to implement Integrated Pest Management (IPM) outdoors and under protection, to reduce our use of pesticides. We minimise reliance on herbicides by utilising alternative husbandry methods like mechanical weeders, bark toppers, membranes, crop cover and field rotations.



"We know that as growers of natural products we have a duty to care for the environment."



WATER AND ENERGY

A reliable source of water is the lifeblood of our nursery. It is vital that we protect the river which feeds our nursery and consider the ecosystem downstream. It was with this in mind that we invested £0.75m in a water capture and recycling system that means that we capture 60-80% of the rainwater and irrigation water that falls on our nursery, which provides at least 90% of our annual water consumption. Our extended reservoirs have also provided a new habitat for many wildfowl. We have also installed an efficient biomass boiler which provides 100% of the heating for our rose-breeding greenhouses. This has now been running for eight years and has completely removed our reliance on heavy fuel oil to provide this heating. For our production facility, offices and cold stores we have installed electro-voltaic solar panels across a number of our roofs. These panels are generating around 50% of our peak electrical needs, increasing to 80% of our needs in quieter periods.



WASTE AND MATERIALS

We have agreements in place with our waste disposal company to recycle most of our waste products and the company-wide waste policy ensures that waste is sorted into different streams to facilitate this. Our distinctive David Austin Roses 6 litre pot has gradually changed recipe so that it is now formed of post-consumer waste and is fully recyclable at kerbside. The distinctive slot-in label is also fully recyclable, as is our mail order packaging with internal "plastic" bags made from potato starch. We are also pleased to share that our use of black plastics has been reduced to zero.



VISIT US

A DAY AMONGST THE ROSES

Visit the Shropshire countryside and enjoy a day at the home of the English rose.

DAVID AUSTIN ROSES



ROSE GARDENS

Six themed gardens, home to over 700 roses



PLANT CENTRE

Extensive collection of roses and companion plants available to purchase



GIFT SHOP

Beautiful gift shop full of complementary products and a wide selection of homewares and gifts



RESTAURANT & TEA ROOM

Serving locally sourced food, freshly prepared by our chefs





GARDENS TO VISIT

Looking for a little inspiration? Spark creativity in your own garden by visiting one or two of our favourite gardens with collections of David Austin® English roses. Follow your nose to the roses through summer and immerse yourself in the surroundings.

SPOTLIGHT ON BODNANT GARDENS

David Austin® and The National Trust share a passion for nurturing outdoor spaces for all to enjoy, which is why our rose consultants work together with their talented teams of head gardeners, helping to ensure rose gardens remain an integral part of Britain's history and future.

At Bodnant Gardens you'll find sweeping lawns, intimate corners, verdant woodland and grand terraces brimming with English roses, all set against the stunning backdrop of the Carneddau mountains of Snowdonia.



SCAN TO SEE
the National Trust
BODNANT GARDENS

MIDLANDS
DAVID AUSTIN ROSES, Shropshire
WOLLERTON OLD HALL, Shropshire

NORTH & SCOTLAND
PORT SUNLIGHT, Wirral
ALNWICK GARDEN, Alnwick
WYNYARD HALL, Tees Valley

WALES
BODNANT GARDENS, (National Trust) Conwy

EAST MIDLANDS
BELVOIR CASTLE, Grantham

SOUTH EAST
RHS HYDE HALL, Chelmsford, Essex

LONDON
KEW GARDENS, Richmond, Surrey
RHS WISLEY, Surrey
BORDE HILL GARDEN, West Sussex

SOUTH WEST
POOLE HARBOUR PARK, Dorset
RHS ROSEMOOR, Devon

BODNANT GARDENS

WYNYARD HALL

RHS ROSEMOOR

KEW GARDENS

TOP 25 SHRUB ROSES
















VARIETY	Best For Fragrance	Best For Flowering	Best For Health	Mixed Border	Rose Border	Rose Hedges	Pots & Containers	Shady Areas	Cutting	Attracting Bees	Rose Hips	Very Few Thorns
ENGLISH SHRUBS	★	★	★	🌿	🌿	🌿	🏠	🌿	🏠	🐝	🌿	🏠
Bring Me Sunshine® (Ausernie)	●	●		●	●		●	●	●			
Dannahue® (Ausa6b15)		●		●	●	●	●	●		●	●	
Desdemona® (Auskindling)	○	○		○	○	○	○		○			
Elizabeth® (Ausmajesty)	◐	◐	◐	◐	◐	◐	◐	◐				
Emily Brontë® (Ausearnshaw)	◑		◑	◑	◑	◑	◑	◑				
Eustacia Vye® (Ausegdon)	●		●	●	●		●	●				
Gabriel Oak® (Auscrowd)	●	●		●	●	●	●		●			
Gertrude Jekyll® (Ausbord)	●	●		●	●	●	●		●			
Harlow Carr (Aushouse)	◐	◐		◐		◐	◐	◐	◐			
James L. Austin® (Auspiki)				●	●	●	●					
Kew Gardens® (Ausfence)		○	○	○		○	○	○		○		○
Lady of Shalott® (Ausnyson)		●		●	●	●	●	●		●		
Nye Bevan® (Auspital)				●	●	●	●					
Olivia Rose Austin® (Ausmixture)		◐	◐	◐	◐	◐	◐	◐	◐			
Penelope Lively® (Ausb18a15)	◐	◐	◐	◐	◐			◐	◐			
Princess Alexandra of Kent® (Ausmerchant)	●	●		●		●	●	●				
Princess Anne® (Auskirchen)		◐	◐	◐	◐	◐	◐	◐	◐			
Roald Dahl® (Ausowlish)		●	●	●	●	●	●	●	●			
Scepter'd Isle® (Ausland)	◐	◐		◐	◐		◐	◐		◐		
Silas Marner® (Ausraveloe)		◐	◐	◐	◐			◐	◐			
Susan Williams-Ellis® (Ausquirk)			○	○	○	○	○	○				
The Country Parson® (Ausclergy)		●	●	●	●	●		●				
The Lark Ascending® (Ausursula)		●	●	●		●		●		●	●	
Tottering-by-Gently® (Auscatoon)			●	●		●				●	●	
Vanessa Bell® (Auseasel)		●		●		●	●	●				

TOP 25 CLIMBING ROSES

VARIETY	Best For Fragrance	Best For Flowering	Best For Health	Obelisk or Pillar	Wall or fence	Large Structure	Pergola	Arch	Front of House	Trees	Shady Areas	Attracting Bees	Rose Hips
CLIMBERS & RAMBLERS	★	★	★	🏠	🏠	🏠	🏠	🏠	🏠	🌳	🌿	🐝	🌿
Adélaïde d'Orléans						○	○	○	○	○	○		
Bathsheba® (Auschimbley)				●	●			●					
Bobbie James	○					○				○	○	○	○
Claire Austin® (Ausprior)	○		○	○	○			○			○		
Félicité-Perpétue						○	○			○	○		
Francis E. Lester	◐					◐	◐	◐		◐	◐	◐	◐
Gertrude Jekyll® (Ausbord)	●	●		●	●								
Ghislaine de Féligonde				●	●			●					
James Galway® (Auscrystal)				◐	◐				◐		◐		
Kew Rambler	◐					◐				◐	◐	◐	◐
Malvern Hills® (Auscanary)		●	●		●		●	●	●		●		●
Mary Delany® (Ausorts)		◐	◐	◐	◐			◐			◐		
Open Arms (Chewpixcel)				◐	◐			◐				◐	
Paul Noël	◐					◐	◐	◐	◐	◐	◐		
Paul's Himalayan Musk	◐					◐				◐	◐	◐	
Phyllis Bide					◐		◐	◐	◐		◐		
Rambling Rector	○					○				○	○	○	○
R. Filipes 'Kiftgate'	○					○				○	○	○	○
Strawberry Hill® (Ausrimini)	●			●	●			●					
The Albrighton Rambler® (Ausmobile)				◐	◐			◐					
The Generous Gardener® (Ausdrawn)	◐				◐		◐	◐	◐		◐	◐	◐
The Lady of the Lake® (Ausherbert)		◐		◐	◐			◐				◐	
The Pilgrim® (Auswalker)				●	●			●			●		
Veilchenblau					●			●	●		●		
Wollerton Old Hall® (Ausblanket)	●				●			●					

INDEX BY COLOUR

SELECTED ROSES ONLY

-  Mixed Border
-  Pots & Containers
-  Rose Border
-  Shady Areas
-  Attracting Bees
-  Rose Hedges
-  Very Few Thorns
-  Wall or Fence
-  Large Tree
-  Arch
-  Cutting
-  Repeat Flowering
-  Obelisk or Pillar
-  Large Structures
-  Pergola
- ★ BEST FOR FLOWERING
- ★ BEST FOR FRAGRANCE
- ★ BEST FOR HEALTH



The Albrighton Rambler®
(Ausmobile) English Rambling Rose
↓ 12ft
Light, Musk fragrance



Open Arms
(Chewpixel) Rambling Rose
↓ 10ft
Light-medium, Musk fragrance



Shropshire Lass
English Climbing Rose
↓ 15ft
Medium-strong, Myrrh fragrance



Francis E. Lester
Rambling Rose
↓ 20ft
Strong, Musk fragrance



Paul's Himalayan Musk
Rambling Rose
↓ 40ft
Strong, Musk fragrance



Gentle Hermione®
(Ausrumba) English Shrub Rose
↓ 4ft → 4½ft
Strong, Myrrh fragrance



Scarborough Fair®
(Aurasan) English Shrub Rose
↓ 3½ft → 3ft
Medium, Old Rose fragrance



Emily Brontë®
(Ausemshaw) English Shrub Rose
↓ 4ft → 3½ft
Strong, Tea/Old Rose fragrance



The Generous Gardener®
(Ausdrawn) English Climbing Rose
↓ 15ft
Strong, Old Rose/Musk/Myrrh fragrance



Queen of Sweden®
(Austiger) English Shrub Rose
↓ 4ft → 3ft
Medium, Myrrh fragrance



Olivia Rose Austin®
(Ausmixture) English Shrub Rose
↓ 3½ft → 3½ft
Light-medium, Fruity fragrance



Silas Marner®
(Ausraveloe) English Shrub Rose
↓ 3½ft → 4½ft
Medium-strong, Old Rose fragrance



Eustacia Vye®
(Ausegdon) English Shrub Rose
↓ 4ft → 3ft
Strong, Fruity fragrance



Kew Rambler
Rambling Rose
↓ 20ft
Strong, Musk fragrance



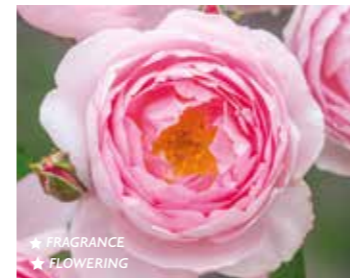
The Lady of the Lake®
(Auserbert) English Rambling Rose
↓ 12ft
Medium, Fruity fragrance



Paul Noël
Rambling Rose
↓ 20ft
Strong, Fruity fragrance



Strawberry Hill®
(Ausrimini) English Climbing Rose
↓ 10ft
Strong, Myrrh fragrance



Scepter'd Isle®
(Ausland) English Shrub Rose
↓ 4ft → 4ft
Strong, Myrrh fragrance



James Galway®
(Auscrystal) English Climbing Rose
↓ 12ft
Light-medium, Old Rose fragrance



Constance Spry
(Ausfirst) English Climbing Rose
↓ 20ft
Strong Myrrh, fragrance



Ballerina
Shrub Rose
↓ 4ft → 4ft
Light fragrance



Elizabeth®
(Ausmajesty) English Shrub Rose
↓ 4½ft → 4½ft
Strong, Sweet/Old Rose fragrance



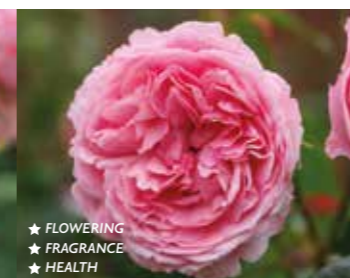
Wildevé®
(Ausbonny) English Shrub Rose
↓ 4ft → 5ft
Light, Fruity fragrance



Wisley 2008®
(Ausbreeze) English Shrub Rose
↓ 4½ft → 4½ft
Light, Fruity fragrance



Anne Boleyn®
(Aussecret) English Shrub Rose
↓ 3½ft → 3ft
Light-medium fragrance



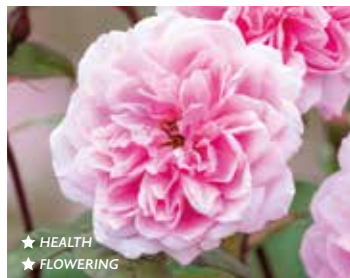
Penelope Lively®
(Ausl 8a15) English Shrub Rose
↓ 3½ft → 4ft
Medium-strong, Old Rose/Fruity



Gertrude Jekyll®
(Ausbord) English Climbing Rose
↓ 8ft
Strong, Old Rose fragrance



Skylark
(Ausimple) English Shrub Rose
↓ 4ft → 3½ft
Light fragrance



★ HEALTH
★ FLOWERING

Mary Delany®
(Ausorts) English Climbing Rose
↓ 12ft → 3ft
Light-medium, Old Rose fragrance



★ FLOWERING

Hyde Hall®
(Ausbosky) English Shrub Rose
↓ 5ft → 5ft
Light, Fruity fragrance



Morning Mist
(Ausfire) English Shrub Rose
↓ 6ft → 5ft
Light, Musk fragrance



Noble Antony
(Ausway) English Shrub Rose
↓ 12ft → 3½ft
Medium, Old Rose fragrance



James L. Austin®
(Auspike) English Shrub Rose
↓ 4ft → 3½ft
Light-medium, Fruity fragrance



★ FLOWERING

Sir John Betjeman®
(Ausvidid) English Shrub Rose
↓ 4ft → 4ft
Light fragrance



Warm Welcome
(Chewizz) Climbing Rose
↓ 8ft → 8ft
Light fragrance



★ HEALTH
★ FLOWERING

Roald Dahl®
(Ausowlish) English Shrub Rose
↓ 3ft → 3½ft
Medium, Tea fragrance



★ HEALTH

The Mayflower®
(Austilly) English Shrub Rose
↓ 3½ft → 3ft
Medium-strong, Old Rose fragrance



The Ancient Mariner®
(Ausoutry) English Shrub Rose
↓ 4ft → 4ft
Medium-strong, Myrrh fragrance



Boscobel®
(Ausousin) English Shrub Rose
↓ 3½ft → 3½ft
Medium-strong, Myrrh fragrance



England's Rose
(Auslounge) English Shrub Rose
↓ 3ft → 3½ft
Medium, Old Rose fragrance



★ FLOWERING
★ FRAGRANCE

Gabriel Oak®
(Auscrowd) English Shrub Rose
↓ 4ft → 4ft
Strong, Fruity fragrance



Crimson Shower Rambling Rose
↓ 15ft
Very light fragrance



★ FLOWERING

Lady of Shalott®
(Ausnyson) English Shrub Rose
↓ 4ft → 4ft
Medium, Tea fragrance



Port Sunlight®
(Auslofty) English Shrub Rose
↓ 4½ft → 4½ft
Medium, Tea fragrance



The Lady's Blush®
(Ausoscar) English Shrub Rose
↓ 4ft → 3½ft
Light fragrance



★ FLOWERING
★ FRAGRANCE

Princess Alexandra of Kent®
(Ausmerchant) English Shrub Rose
↓ 4ft → 4ft
Strong, Tea fragrance



Royal Jubilee®
(Auspoddle) English Shrub Rose
↓ 4½ft → 4½ft
Medium-strong, Fruity fragrance



Young Lycidas®
(Ausvibrant) English Shrub Rose
↓ 4ft → 4ft
Strong, Tea/Old Rose fragrance



Thomas à Becket®
(Auswinston) English Shrub Rose
↓ 4½ft → 4½ft
Medium, Old Rose fragrance



Rambling Rosie Rambling Rose
↓ 8ft
Light-medium fragrance

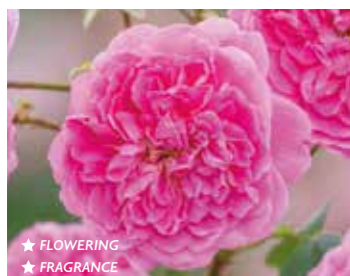


★ HEALTH

Dame Judi Dench®
(Ausquaker) English Shrub Rose
↓ 3½ft → 4ft
Light-medium, Tea fragrance



Bathsheba®
(Auschibley) English Climbing Rose
↓ 10ft
Medium-strong, Myrrh fragrance



★ FLOWERING
★ FRAGRANCE

Harlow Carr
(Aushouse) English Shrub Rose
↓ 3ft → 3ft
Strong, Old Rose fragrance



★ FLOWERING
★ FRAGRANCE

Gertrude Jekyll®
(Ausbord) English Shrub Rose
↓ 3½ft → 3ft
Strong, Old Rose fragrance



★ HEALTH
★ FLOWERING

Princess Anne®
(Auskitchen) English Shrub Rose
↓ 4ft → 4ft
Medium, Tea fragrance



Veilchenblau Rambling Rose
↓ 15ft
Medium-strong, Fruity fragrance



Tuscany Superb Old Rose
↓ 4½ft → 4ft
Medium, Old Rose fragrance



Summer Song English Shrub Rose
↓ 4ft → 4ft
Strong, Tea fragrance



Grace® English Shrub Rose
↓ 3½ft → 4ft
Medium, Tea fragrance



★ FLOWERING
★ FRAGRANCE

Bring Me Sunshine®
(Ausernie) English Shrub Rose
↓ 4ft → 3½ft
Medium-strong, Myrrh fragrance



The Shepherdess®
(Austwitz) English Shrub Rose
↑ 4ft → 3½ft
Medium, Fruity fragrance



Phyllis Bide
Rambling Rose
↑ 15ft
Medium, Sweet fragrance



Champagne Moment
(Korvanaber) Floribunda
↑ 4ft → 2½ft
Light-medium fragrance



Kew Gardens®
(Ausfence) English Shrub Rose
↑ 4ft → 4ft
Light fragrance



Adélaïde d'Orléans
Rambling Rose
↑ 20ft
Light, Musk fragrance



Mme. Alfred Carrière
Climbing Rose
↑ 25ft
Medium, Fruity fragrance



The Country Parson®
(Ausclergy) English Shrub Rose
↑ 3½ft → 3½ft
Medium-strong, Fruity fragrance



Tottering-by-Gently®
(Auscartoon) English Shrub Rose
↑ 4ft → 4ft
Light-medium, Musk fragrance



Dannahue®
(Ausabbi 15) English Shrub Rose
↑ 3½ft → 4ft
Strong, Myrrh fragrance



Lichfield Angel®
(Auslate) English Shrub Rose
↑ 4½ft → 4½ft
Light, Musk fragrance



Claire Austin®
(Ausprior) English Climbing Rose
↑ 12ft
Strong, Myrrh fragrance



Iceberg
Climbing Rose
↑ 15ft
Light, Sweet fragrance



Rambling Rector
Rambling Rose
↑ 25ft
Strong, Musk fragrance



Nye Bevan®
(Ausital) English Shrub Rose
↑ 3½ft → 2½ft
Light-medium, Myrrh fragrance



The Pilgrim®
(Auswalker) English Climbing Rose
↑ 12ft
Medium, Tea/Myrrh fragrance



Golden Celebration®
(Ausgold) English Shrub Rose
↑ 4ft → 4ft
Strong, Tea fragrance



The Lady Gardener®
(Ausbrass) English Shrub Rose
↑ 4ft → 4ft
Medium, Tea fragrance



Wollerton Old Hall®
(Ausblanket) English Climbing Rose
↑ 12ft
Strong, Myrrh fragrance



Desdemona®
(Auskindling) English Shrub Rose
↑ 3½ft → 3½ft
Strong, Old Rose fragrance



William and Catherine®
(Ausrapper) English Shrub Rose
↑ 4ft → 4ft
Medium, Myrrh fragrance



Tranquillity®
(Ausnoble) English Shrub Rose
↑ 4ft → 4ft
Light, Fruity fragrance



Malvern Hills®
(Auscanary) English Rambling Rose
↑ 15ft
Light-medium, Musk fragrance



Charles Darwin®
(Auspeet) English Shrub Rose
↑ 3½ft → 4½ft
Strong, Tea fragrance



The Poet's Wife®
(Auswhirl) English Shrub Rose
↑ 3½ft → 3½ft
Strong, Fruity fragrance



The Lark Ascending®
(Ausursula) English Shrub Rose
↑ 5ft → 5ft
Light, Tea/Myrrh fragrance



Ghislaine de Féligonde
Rambling Rose
↑ 12ft
Medium, Musk fragrance



Susan Williams-Ellis®
(Ausquirk) English Shrub Rose
↑ 3½ft → 3ft
Medium-strong, Old Rose fragrance



Félicité-Perpétue
Rambling Rose
↑ 20ft
Light-medium fragrance



Bobbie James
Rambling Rose
↑ 35ft
Strong, Musk fragrance



Vanessa Bell®
(Auseseal) English Shrub Rose
↑ 15ft → 3ft
Medium-strong, Tea fragrance



Molineux®
(Ausmol) English Shrub Rose
↑ 3ft → 3ft
Light-medium, Tea/Musk fragrance



Buttercup
(Ausband) English Shrub Rose
↑ 4½ft → 4ft
Medium, Musk fragrance

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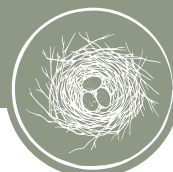
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